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	DIVISION OF LABOR STANDARDS ENFORCEMENT Department of Industrial Relations State of California
3	San Francisco, CA 94102
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5	Attorney for the Labor Commissioner
6	BEFORE THE LABOR COMMISSIONER
7	OF THE STATE OF CALIFORNIA
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10	TENTH HOUSE, INC.,) TAC 19-00
11	Petitioner,
12	,
13	JULIE BENNETT,
14	Respondent.
15)
16	INTRODUCTION
17	The above-captioned petition was filed on June 26, 2000,
18	by TENTH HOUSE, INC. (hereinafter "Petitioner"), alleging that
19	JULIE BENNETT (hereinafter "Respondent"), failed to pay petitioner
20	commissions after the petitioner negotiated and procured work for
21	the respondent as a costume designer in the television and motion
22	picture industries. Petitioner seeks commissions on respondent's
23	earnings for five projects.
24	Respondent filed her answer on October 11, 2000, alleging
25	the petitioner failed to fulfill the requirements under the
26	contract, and consequently is not entitled to commissions.
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The parties were properly notified and served. The hearing was scheduled and held on December 8, 2000 in the Los Angeles office of the Labor Commissioner. The parties both appeared in propria persona.

⁵ Based upon the evidence and arguments presented at this
⁶ hearing, the Labor Commissioner adopts the following Determination
⁷ of Controversy.

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FINDINGS OF FACT

10 On March 16, 1998, the parties entered into a one-1. year written contract, whereby petitioner would act as respondent's 11 exclusive talent agent for all work performed as a costume 12 designer in the entertainment industry. The contract provided that 13 petitioner would "use all reasonable efforts" to obtain offers of 14 employment and negotiate employment contracts. In return, 15 petitioner would receive 10% of respondent's earnings for all new 16 clients secured by the petitioner and 5% for pre-existing clients 17 of the respondent. An incentive clause was attached by reference 18 providing the petitioner with a 10% commission structure on all 19 jobs, including pre-existing relationships, after the petitioner 20 "[accrued] 2 (two) new clients, or [made] \$15,000 on one job; 21 whichever occurs first." 22

2. Throughout 1998, the petitioner was able to secure only one new client for the respondent. Respondent testified that she was unhappy with the petitioner's efforts and in March of 1999, respondent requested a meeting to discuss her dissatisfaction with the petitioner and ultimately terminate the relationship. At that

1 meeting, it was agreed that the relationship would continue. The 2 testimony of the parties conflicted significantly as to the terms 3 of the extension. Petitioner maintained the conditions of the 4 initial contract would continue and accordingly, petitioner was 5 still entitled to collect 5% of respondent's earning stemming from 6 respondent's pre-existing clients and 10% on any new clients 7 petitioner secured on behalf of the respondent.

8 3. The respondent testified that she no longer agreed to 9 pay the petitioner 5% on her established clientele and would only 10 commission the petitioner 10% on new jobs. Respondent credibly 11 testified that she was no longer interested in continuing the relationship if the petitioner could not obtain new clientele. 12 The respondent maintained and the evidence reflected that the only work 13 she completed during the term of the agreement was work emanating 14 from pre-existing relationships. 15

Between March of 1999 and October of 1999, the 4. 16 respondent worked five different jobs in the entertainment 17 all resulting from respondent's previous working industry, 18 relationships with various production companies, except the 19 aforementioned client who requested respondent's services again. 20 During this time frame, the petitioner would request information 21 from the respondent as to where she was working and with whom. The 22 petitioner would then send boilerplate deal memos to those 23 production companies, ostensibly creating a paper trail to be used 24 in anticipation of litigation. In fact, petitioner entered a deal 25 memo (exhibit C) into the record dated July 8, 1999. Upon 26 examination of petitioner's exhibit, it was clear the original had 27

1 no signature from the production company. Petitioner attached a 2 faxed copy of the original deal memo as part of exhibit C that 3 appeared to be initialed by an employee of the production company. 4 Upon inspection of the transmission dates, it was clear that 5 petitioner faxed a copy of the blank deal memo on June 8, 2000 to 6 the production company. And it was returned that same day 7 accompanied by someone's initials, a mere eighteen (18) days prior 8 to the filing of this petition. The questionable authenticity of 9 petitioner's documents cast further doubt on the remainder of her 10 exhibits and testimony. Petitioners' exhibit E also contained an August 27, 1999, blank deal memo, accompanied by a faxed copy of 11 the original that was also signed and initialed almost a year 12 later, coincidentally a few weeks prior to the filing of the 13 Conversely, the respondent's testimony claiming the petition. 14 intent of the extension was only to commission the petitioner 10% 15 on new jobs was believable, and these terms prevail. 16

Notably, in petitioners' original petition, she 5. 17 5% for all of the alleged outstanding claims. requested But on 18 the day of the hearing, petitioners amended her request to 10%. 19 Petitioners justified the increase by claiming that the one client 20 she procured for the respondent was used more than once thus 21 satisfying the incentive clause. The incentive clause specifically 22 states that the clause is satisfied if the petitioner accrues two 23 new clients, not as petitioner now contends, one new client twice. 24 Finally, the petitioner kept respondent's master reel of work that 25 the respondent depends on to display her skills in an effort to 26 secure new employment.

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CONCLUSIONS OF LAW

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I. Petitioner is licensed by the State of California as a "talent agency" within the meaning of Labor Code §1700.4(a) under license No. TA-3520.

7 2. Respondent's status as an artist was not contested.
8 Consequently, she is an "artist" within the meaning of Labor Code
9 §1700.4(b).

10 3. Labor Code §1700.23 provides that the Labor Commissioner is vested with jurisdiction over "any controversy 11 12 between the artist and the talent agency relating to the terms of 13 the contract, " and the Labor Commissioner's jurisdiction has been held to include the resolution of contract claims brought by 14 artists or agents seeking damages for breach of a talent agency 15 contract. Garson v. Div. Of Labor Law Enforcement (1949) 33 Cal.2d 16 861, <u>Robinson v. Superior Court</u> (1950) 35 Cal.2d 379. Thus, the 17 Labor Commissioner has jurisdiction to determine this controversy 18 pursuant to Labor Code §1700.44(a). 19

The petitioner has not met her burden of proof. 4. The 20 proper burden of proof is found at Evidence Code §115 which states, 21 "[e]xcept as otherwise provided by law, the burden of proof 22 requires proof by preponderance of the evidence." Further, <u>McCoy</u> 23 Board of Retirement of the County of Los Angeles Employees 24 Retirement Association (1986) 183 Cal.App.3d 1044 at 1051 states, 25 "the party asserting the affirmative at an administrative hearing 26 has the burden of proof, including both the initial burden of going 27

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1	forward and the burden of persuasion by preponderance of the
2	evidence (cite omitted). "Preponderance of the evidence" standard
3	of proof requires the trier of fact to believe that the existence
4	of a fact is more probable than its nonexistence. <u>In re Michael G.</u>
5	74 Cal.Rptr.2d 642, 63 Cal.App.4th 700. Here, the petitioner has
6	not established by a preponderance of the evidence that she is
7	entitled to 5% of all respondent's earnings stemming from pre-
8	existing clients after the March 1999 contact modification, nor has
9	petitioner established that she satisfied the incentive clause
10	entitling her to 10% of respondent's earnings. As a result, the
11	petitioner is not entitled to a monetary recovery.
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14	ORDER
15	For the above-stated reasons, IT IS HEREBY ORDERED:
16	Tenth House Inc. ("Petitioner"), has no enforceable rights under
17	the contract and is not entitled to a monetary recovery. Moreover,
18	petitioner is ordered to immediately return respondent's master
19	reel.
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Dated: 4-18-0/ L. GURLE DAVID Attorney for the Labor Commissioner ADOPTED AS THE DETERMINATION OF THE LABOR COMMISSIONER: APR 1 8 2001 That Dated: том GROGAN Deputy Chief